

Just Give Me A Reason

Release Date: August 2013
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Music: Just Give Me A Reason Artist: Pink w Nate Ruess
 CD: The Truth About Love Download @ Itunes or Amazon
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Time & Speed: AVG
 Degree of Difficulty: AVG
 Footwork: Opposite, unless noted (Woman's footwork in parentheses)
 Timing: QQS (Unless Noted)

Rhythm/Phase: Rumba Phase IV
 Sequence: Intro, A, B, A, Brg, B (mod), C, Ending (Ver 1.1 2/11/2014)

INTRODUCTION

1 - 2	Wait 2;;	LOP Facing;;
3	Man Spot Turn - Lady Time Step;	Cross in front commence 1/2 turn on crossing foot , recover complete turn to face partner, step side, - (Cross in back, recover, side, -);
4	Man Time Step - Lady Spot Turn;	Cross in back, recover, side, - (Cross in front commence 1/2 turn on crossing foot, recover complete turn to face partner, step side, -);

PART A

1 - 2	Basic;;	Forward left, recover right, side left, -; back right, recover left, side right, -;
3 - 4	Alemana;;	Forward left, recover right, close left leading woman to turn right face, -; back right, recover left, side right, -; (Back right, recover left, side right commence right face swivel, -, continue right face turn under joined lead hands forward left, continue right face turn forward right, side left, -;)
5 - 6	Lariat;;	Step in place left, right, left, -; right, left, right, -; (Circle man clockwise with joined lead hands forward right, forward left, forward right -; forward left, forward right, side left ending facing man, -;)
7 - 8	Fence Line Twice;;	In Butterfly cross lunge thru with bent knee looking in the direction of lunge, recover turning to face partner, step side, -; ;
9	1/2 Basic;	Forward left, recover right, side left, -;
10	Whip to FC LOD;	Back right commence 1/8 left face turn, recover forward left to complete turn, side right, to FC LOD-; (Forward left outside man on his left side, forward right commence 1/4 left face turn, side left, to FC RLOD -;)
11 - 12	New Yorker Twice;;	Swiveling on weighted foot bring free foot thru with straight leg to a side by side position, recover swiveling to face partner, side, -; ;
13	1/2 Basic;	Forward left, recover right, side left, -;
14	Whip to FC COH;	Back right commence 1/8 left face turn, recover forward left to complete turn, side right, to FC COH-; (Forward left outside man on his left side, forward right commence 1/4 left face turn, side left, to FC Wall -;)
15 - 16	Chase w Underarm Pass	Forward left commence 1/2 right face turn keeping lead hands joined, recover forward right, forward left, -; back right raising joined lead hands, recover left, side right, -; (Back right keeping lead hands joined, recover left, forward right toward man's left side, -; forward left, forward right turning 1/2 left face under joined lead hands to face partner, side left, -;)

PART B

1 - 2	Basic;;	Forward left, recover right, side left, -; back right, recover left, side right, -;
3	New Yorker;	Swiveling on weighted foot bring free foot thru with straight leg to a side by side position, recover swiveling to face partner, side, -; ;
4	Aida;	Thru right turning right face, side left continuing right face turn, back right, -;
5	Switch Cross;	Turning left face to face partner side left checking bringing joined hands thru, recover right, cross left in front turning left face to face partner, -;
6	Side Cross Side;	Step Side, Xif, Step side, -;
7	Aida;	Thru left turning left face, side right continuing left face turn, back left, -;
8	Switch Cross;	Turning right face to face partner side right checking bringing joined hands thru, recover left, cross right in front turning right face to face partner, -;
9	2 Side Closes;	Side Left & Close Right, Side Left & Close Right;

REPEAT PART A**BRIDGE**

1 - 2	Time Step Twice;;	Cross in back, recover, side, -; ;
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PART B (Mod) - REPEAT 1 thru 8**PART C**

1 - 2	Vine 8;;	Side left, XRIB, side in the same direction, XRIF; ;
3 - 4	Basic;;	Forward left, recover right, side left, -; back right, recover left, side right, -;
5	1/2 Basic;	Forward left, recover right, side left, -;
6	Whip;	Back right commence 1/4 left face turn, recover forward left turning 1/4 to complete turn, side right, -; (Forward left outside man on his left side, forward right commence 1/2 left face turn, side left, -;)
7 - 8	Cucaracha Twice;;	Side, recover, close, -; ;
9	1/2 Basic;	Forward left, recover right, side left, -;
10	Whip;	Back right commence 1/4 left face turn, recover forward left turning 1/4 to complete turn, side right, -; (Forward left outside man on his left side, forward right commence 1/2 left face turn, side left, -;)
11	Forward Basic;	Forward left, recover right, back left, -;
12	Underarm Turn to Lady's Tamera;	Raising lead hand keeping trail hands joined low R, L, R, bring lead hand across face at eye level to make window with ptr to R side to FC DRW -; (Side & fwd L turning RF under joined lead hands, side & bk R turning RF, fwd L to M's R side with lead elbow to M's R side & pointing twd DLC with L's hand in small of back -;)
13	Wheel 1/2;	Moving CW fwd L, R, L to FC DLC -; (fwd R, L, R to FC DRW -;)
14	Wrap & Wheel;	Keeping lead hands high move CW fwd R,L,R drop lead hands to wrap position to FC DRW; (Turning LF in place L, R, L to end in wrap position FC DRW -;)
15	Wheel 1/2;	Moving CW fwd L, R, L to FC DLC -; (bk R, L, R -;)
16	Unwrap to BFLY Wall;	Raising lead hands leading woman to turn RF under joined lead hands fwd R, L, R to FC Wall -; (Bk L, fwd R turning RF under lead hands, fwd L to FC ptr -;) Note:: Maintain Joined Hands Throughout Figure 12 thru 16)
17 - 18	Alemana (Overturned to a Left Hand Star);;	Forward left, recover right, close left leading woman to turn right face, -; back right, recover left, side right Overturned 1/4 to FC RLOD in a Left Hand Star, -; (Back right, recover left, side right commence right face swivel, -; continue right face face turn under joined lead hands forward left, continue right face turn forward right, side left Overturned 1/4 to FC LOD in a Left Hand Star, -;)
19 - 22	Umbrella Turns;;; (QQS -; QQS -; QQS -; QQS -;)	Forward left, recover right, back left -; back right, recover left, forward right -; forward left, recover right, back left -; back right, recover left turn left 1/4 to face partner, side right -; (Back right, recover left, forward right -; forward left turning 1/2 right face under joined hands, recover right, forward left -; forward right turning 1/2 left face under joined hands, recover left, forward right -; forward left turning 1/2 right face under joined hands, recover right continue turn to face partner, side left -;)
23 - 24	Chase 1/2 to Face Tandem Wall;;	Forward left commence 1/2 right face turn, recover forward right, forward left, -; forward right commence 1/2 left face turn, recover forward left, forward right, -; (Back right with no turn, recover left, forward right, -; forward left commence 1/2 right face turn, recover forward right, forward left, -;)

PART C - Continued

25 - 26	Cucaracha Twice with Peeks;;	Side left looking over right shoulder, recover right, close left, -; side right looking over left shoulder, recover left, close right, -; (Side right, recover left, close right, -; side left, recover right, close left, -;)
27 - 28	Finish the Chase;;	Forward left, recover right, back left, -; back right, recover left, forward right, -; (forward right commence 1/2 left face turn, recover forward left, forward right, -; forward left with no turn, recover right, back left, -;)
29 - 30	Cucaracha Twice;;	Side, recover, close, -; ;
31 - 32	Side Walk Twice;;	Side, close, side, -; close, side, close, -;
33 - 34	Basic;;	Forward left, recover right, side left, -; back right, recover left, side right, -;
35 - 36	Fence Line Twice;;	In Butterfly cross lunge thru with bent knee looking in the direction of lunge, recover turning to face partner, step side, -; ;
37 - 38	Alemana to Closed Position;;	Forward left, recover right, close left leading woman to turn right face, -; back right, recover left, side right, blend to CP -; (Back right, recover left, side right commence right face swivel, -, continue right face turn under joined lead hands forward left, continue right face turn forward right, side left, blend to CP -;)

ENDING

1	Dip, Twist, Leg Crawl;	Bk L, relax L knee, keep R leg extended with toe remaining on floor, turn the upper body to change facing direction to slight DLW without changing weight -, -; (W Fwd R, change facing direction to slight DRC without changing weight, slide L leg up along M outer R thigh -, - ;)
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